

2021

The Sword of Gen. Lee

Carrie R. Stakely

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

153
Sarah Haddox

Respectfully Dedicated to
Gen. R. E. Lee.

THE
SWORD OF GEN. LEE.



Song and Chorus.

by

MISS CARRIE R. STAKELY.

Published by LOUIS TRIPP, Harmony Hall.

LOUISVILLE, KY.

THE SWORD OF GEN. LEE.

Words by Moina.

Music by Miss Carrie R. Stakely.

MODERATO

1. Forth from its scabbard! pure and bright, Flash'd the sword of
 2. Out of its scabbard! where full long, it slum...ber'd peace...ful...
 3. Forth from its scabbard! high in air, Be...neath Vir...gin...ia's

Lee! For in the front of the dead...ly fight,
 ...ly - Rous'd from its rest by the bat...tle song,
 sky - And they who saw it - - gleaming there, And

High o'er the brave, in the cause of right, Its stain... less sheen like a
Shielding the feeble, smite...ing the strong, Guarding the right, aveng...
knew who bore it, knelt to swear, That where that sword led,

CHORUS.*
bea...con light, Led us to vic...to...ry.
...ing the wrong... Gleam'd the sword of Lee!
they would dare, To fol... low and to die.

4. Out of its scabbard! Never hand Wav'd sword from stain as
5. Forth from its scabbard! How we pray'd That sword might vic... tor
6. Forth from its scabbard! All in vain! Flash'd the sword of

free, Nor purer sword led braver band,
 be! And when our tri.....umph was de...lay'd, And
 Lee! 'Tis shrouded now in its sheath a...gain, De...

Nor braver bled for a brighter land, Nor brighter land had a
 many a heart grew sore a...fraid, We still hope'd on, while
 defeated,.... yet with....out a stain, It sleeps the sleep of our

cause as grand, Nor cause a chief like Lee!
 gleam'd the blade, Of no.....ble Rob.....ert Lee!
 no.....ble slain, Proudly and peace...ful.....ly.

6

CHORUS.

Treble.
Alto.



Forth from its scabbard pure and bright, Flash'd the sword of

Tenor.
Bass.



Lee! Far in the front of the deadly fight, High o'er the brave in the



cause of right, Its stainless sheen like a beacon light, Led

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, the middle is a vocal line in bass clef, and the bottom is a piano accompaniment in grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics "cause of right, Its stainless sheen like a beacon light, Led" are written below the vocal staves.

us to vic...to...ry.

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef, the middle is a vocal line in bass clef, and the bottom is a piano accompaniment in grand staff. The key signature remains two flats. The lyrics "us to vic...to...ry." are written below the vocal staves. The piano accompaniment features a more active bass line in the second system compared to the first.

LOUIS TRIPP,

EXCLUSIVE WHOLESALE AND RETAIL DEALER FOR LOUISVILLE AND VICINITY, IN

MASON & HAMLIN CABINET ORGANS

Nos. 92 & 94 Jefferson Street, between Third and Fourth.

NOTICES.

THE MASON & HAMLIN CABINET ORGANS.—With in these few years such material progress has been made by the well known manufacturers, Messrs. Mason & Hamlin, of Boston, as to place the instruments made by them on a higher level, and to decide the question that the piano-forte is no longer to hold the only prominent place as a household instrument. These manufacturers have worked out the secret of producing tones of the best quality,—tones of surpassing purity, and richness,—from reeds, and have otherwise brought the instruments, for which they have adopted the appropriate name, "Cabinet Organs," to such a degree of excellence, that they are exciting much interest in musical circles, and are already becoming the fashion with those who are on the alert for musical novelties of real merit. Without doubt in these Cabinet Organs, we have the long-sought instrument of sustained tones, which is hereafter to divide with the piano-forte the musical honors of the drawing-room.—*N. Y. Home Journal.*

THE BEST MUSICAL INSTRUMENT FOR THE FAMILY.—"The piano-forte," says the *American Baptist*, "extensively as it is used, is not so well adapted to all the purposes of sacred and secular music as another instrument which is now justly claiming a large share of public attention, and which has already been extensively introduced into schools, churches, and families, and received the indorsement of the chief organists, musicians, and artists of America—we mean Mason & Hamlin's Cabinet Organ."

THE MASON & HAMLIN CABINET ORGANS.—The perfection to which they have been brought is proved by their rapid sale throughout this country and among foreign nations. They are everywhere recognized as equal to the piano-forte, and in some respects are preferable to it, even as a parlor instrument. By the Cabinet Organ all monotony of tone is avoided, while a sustained tone is procured. By the Organ, also diminutos and crescendos can be produced—an achievement impossible with the piano. Other advantages are possessed by the Organ, from the almost inestimable improvements made in it by the enterprise and skill of this firm, whose manufactured articles are known only to be admired.—*Boston Transcript.*

CABINET ORGANS.—We are sure we are doing a real service to smaller churches and Sunday schools, as well as to lovers of music generally, in calling attention to the Cabinet Organs manufactured by Messrs. Mason & Hamlin. No one who hears these instruments will be surprised at the very strong favor with which they are regarded by our leading organists. Their quality of tone is admirable, round, sonorous, pure, and sympathetic; while they have abundant volume of tone for any private house, and quite sufficient for smaller churches and for such halls as are usually occupied by Sunday-schools. With all this, their capacity for expression is wonderful, exceeding in some respects even that of the largest and most costly church organs. This is mainly effected by the introduction of a *swell*, operated upon an entirely new principle, which gives the performer very efficient control of the tones he produces. The moderate prices at which they are sold, and the little space they occupy, are important practical advantages in these instruments.—*N. Y. Commercial Advertiser.*

We have been at pains to ascertain what instrument of the many now soliciting the public favor combines the greatest amount of real excellence. We have prosecuted this inquiry entirely independently of aid or direction from interested parties. The opinions of some of the best musical critics, composers, and performers, have been obtained; reports of experiments in the ordinary use of various instruments in churches, schools, and families, have been compared, all of which, with singular unanimity, concur in assigning the first place to the Cabinet Organ of Mason & Hamlin—a decision that corresponds with our previously formed convictions received from personal observation.—*N. Y. Christian Advocate.*



THE MASON & HAMLIN CABINET ORGANS

Must not be confounded with other Reed Instruments from which they vary essentially, their superiority being largely derived from **PATENTED IMPROVEMENTS, which cannot be employed by other makers.** Among them are:

THE AUTOMATIC BELLOWS SWELL—Patented, A most important invention, and greatly the best swell ever devised: being much more effective and easily used than any other. The variety and beauty of effect of which it is capable, cannot be appreciated except from actual use. The many attempts to imitate or find a substitute for this swell proves its value. None of them, however, approach it in its excellence and simplicity.

IMPROVED SELF-ADJUSTING VALVES—Patented Secure much more perfect action, durability, and free from liability to get out of order.

WOOD'S OCTAVE COUPLER—Patented, In effect nearly doubles the power of the instrument in which it is used.

NOISELESS SAFETY VALVES—Patented, Prevent the hissing sound often heard.

THE IMPROVED COMBINATION REGISTER—Patented, Gives great facility in drawing stops.

PRICES, FROM \$75 to \$1,000

A complete assortment of all the different styles always on hand.

Circulars, with full particulars, and list with illustrations of styles and prices, sent free to any address.

NOTICES.

MASON & HAMLIN'S CABINET ORGANS.—Having taken some pains to satisfy ourselves respecting the merits of these new instruments, we are able to speak very confidently in regard to them, and to recommend them heartily to our readers. We have not found any difference in the opinions entertained of them by musicians: all value them highly, and all agree that their superiority to all other instruments of the class, American or foreign is indisputable.—*New York Examiner.*

THE MASON & HAMLIN CABINET ORGAN.—With your eyes shut, you cannot distinguish its sound from that of the pipe organ itself; and the advantages that commend it are: its price—for it can be had for one, two, three, or four hundred dollars, according to the size you wish; it takes up very little room, and may stand in any part of the church; it is not affected by heat or cold, or any change of temperature; it remains for a long period in good tune; and lastly, it can be sent by express or otherwise any distance with safety. It is admirably adapted to the performance of sacred music, psalm tunes, anthems, chants, &c., and any one who can play on the piano can readily master the Cabinet Organ. It is a grand accompaniment when the congregation sing, and is just the instrument that ought to be used in all churches where the people all wish to have the privilege of bearing a part in the praise.—*N. Y. Observer.*

THE MASON & HAMLIN CABINET ORGANS.—For churches and all public uses these Cabinet Organs are admirably adapted, having great power, and being furnished in plain cases at very moderate cost. But their widest use is in drawing rooms and private houses. Unlike the melodeons, they are adapted to secular as well as sacred music, for their action is so quick that the most rapid music can be performed upon them, while from their sustained tones, they are capable of a variety of effects which cannot be obtained on any other single instrument. Most opera music, and music originally written for orchestral instruments, is better upon the Cabinet Organ than upon the piano-forte. A great advantage of these instruments is their quality of keeping in tune. One may be used for years without needing to be tuned. They are made exclusively by Mason & Hamlin, who are the inventors of several of the improvements from which they derive their fine qualities. Reed organs are made, more or less resembling the Mason & Hamlin Cabinet Organs, but there are important differences of construction which seem to give them acknowledged superiority. Nearly all the artists of note pronounce them superior to all others, the best instruments of their class in the world. The popularity which these instruments has acquired in fashionable circles has led to their manufacture in very elegant cases, and we have not seen more attractive pieces of furniture than are some of them.—*N. Y. Day Book.*

THE MASON & HAMLIN CABINET ORGANS.—The most successful manufacturers of reed instruments are the Messrs. Mason & Hamlin, of New York and Boston, whose Cabinet Organs have received upwards of fifty first prizes at the best American Fairs, and are pronounced unsurpassed by a list of musical celebrities as long as from here to France. The beauty of the cabinet work displayed in these valuable instruments is calculated to arrest the attention of even the most casual observer, being far richer and more ornamental than anything shown in the manufacture of piano-fortes. The Cabinet Organ is designed for the use of schools, churches, and chapels, and for parlor purposes.—*N. Y. World.*

In an article upon the Mason & Hamlin Cabinet Organ the *Boston Journal* says: "The establishment is now turning out from sixty to seventy instruments per week, and there is a steadily growing demand for the instrument, which, in the four years which have elapsed since it was first put into the market, has become more widely introduced, and is probably more extensively and generally used, than any other of its class that has ever been invented."